

The Sound of Silence

2008 models are ready now!

Our Silver, Gold, Platinum and Diamond series sound rooms offer different levels of performance and options. These three models have been developed in order to better tailor a sound room to your budget and needs. The Silver series is our most economical. It's lightweight, easy to transport and the easiest to assemble. Don't let its low price fool you. Its sound reduction is substantial and its great looks will fit into professional studios and project studios alike.

All IsoBooths are completely enclosed systems and include as standard: lighting, active ventilation system, cableport and Executive Gray Exterior. Options include all windows, height increase up to 8' and caster wheels.

IsoBooth series comparison: Silver and Gold series IsoBooths are both single wall design. Gold series have 1/2" more wall depth, a more robust door and approximately 8% better sound reduction over the Silver series. Platinum series booths have an additional interior wall and sub floor system giving it approximately 15% more sound reduction over Gold series.

Gold series can be upgraded to double wall Platinum series later on. Both Gold and Platinum series can be upgraded in size later on and are available in sizes from 4'x4' to 16'x16'. Custom sizes are available.

Silver series is available in 4'x4' size only and is not upgradeable. Both the Silver and Gold Series feature wall-to-wall interior acoustic foam. The Platinum series use interior fabric with acoustic foam treatments. Exteriors for all IsoBooths are heavy acoustic fabric.

Dimensions Listed for all sizes are exterior For interior dimension, reduce by 3 inches from each side. Wall side with ventilation system will add an additional 8" to external dimensions.

Standard interior height for all IsoBooths is 82". Optional height upgrade increases interior height to 91" and requires 9' available ceiling clearance.



Practice Rooms - Recording - Broadcasting

Industrial Testing - Institutions - Karaoke

Internet Audio - Hearing Testing - Military

Language Study - Schools - Trade Shows

All IsoBooths are complete stand alone systems. No special tools or electrician required. Assemble and disassemble an unlimited number of times with easy to read instructions. A minimum of two persons needed for assembly.

Panels are interchangeable for Gold, Platinum and Diamond series. Customer decides where door, window and vent panels go during assembly. Silver series has ventilation opposite door with choice of window placement on either side during assembly.

The Silver Series

Hands down the simplest and easiest to assemble sound room ever made. Standard assembly time is just 30 minutes with no tools necessary.

The Silver Series is only available in a 4' x 4' size.

Exterior Height: 85 inches (2.15 m)
Interior Height: 82 inches (2.08 m)
Height With Wheels: 91.5 inches (2.32 m)
Wall Thickness: 2.75 inches (6.9 cm)

Standard model includes lighting (US orders only, 120 Volt Fixtures), cable porting, and our three-component ventilation system.

Optional Windows - Available window sizes for the Silver Series are a 1' x 2' door window or a 3' x 3' wall window. Windows are double-paned glass consisting of one 1/4" pane and one 1/8"



The Platinum Series

Designed to grow with you, this scalable design features an additional interior wall layer, poly fiber insulation, and a decoupling floor base. This system is the professional's choice! Platinum Series sound rooms are available 4' x 4' to 16' x 16'.

Exterior Height: 89.5 inches (2.27 m)
Interior Height: 82 inches (2.08 m)
Height With Wheels: 95 inches (2.41 m)
Wall Thickness: 4 inches (78 cm)

Standard Platinum systems include lighting (US orders only, 120 Volt Fixtures), cable porting, and our three-component ventilation system.

Optional Windows - Available window sizes for the Platinum series are a 1' x 2' door window, a 2' x 3' door window, a 3' x 3' wall window, or a 6' x 3' wall window. Windows are triple-paned glass consisting of one 1/4" pane, 1/8" pane and one 1/4" pane.



The Gold Series



Professional performance encased in our modular design delivers a system that can grow as your needs grow.

Our Gold Series sound rooms are available in sizes ranging from 4' x 4' up to 16' x 16'. Custom sizes are also available.

Standard Gold systems include lighting (US orders only, 120 Volt Fixtures), cable porting, and our three-component ventilation system.

Exterior Height: 87.75 inches (2.22 m)
Interior Height: 82 inches (2.08 m)
Height With Wheels: 94 inches (2.38 m)
Wall Thickness: 3 inches (76 cm)

Optional Windows - Available window sizes for the Gold Series are a 1' x 2' door window, a 2' x 3' door window, a 3' x 3' wall window, or a 6' x 3' wall window. Windows are double-paned glass consisting of one 1/4" pane and one 1/8" pane.

The Diamond Series

Designed to utilize the corner of a room, our five-sided Diamond Series delivers the highest volume sound room for the money. The Diamond Series is available in three sizes - 3 Carat, 5 Carat, and 10 Carat. Each size is available in either our single-wall design or double-wall design.



Standard Diamond systems include lighting (US orders only, 120 Volt Fixtures), cable porting, and our three-component ventilation system.

Exterior Height: 87.75 inches (2.22 m)
Interior Height: 82 inches (2.08 m)
Height With Wheels: 94 inches (2.38 m)
Wall Thickness: 3 inches (76 cm)

Optional Windows - Available window sizes for the Gold Series are a 1' x 2' door window, a 2' x 3' door window, a 3' x 3' wall window, or a 6' x 3' wall window. Windows are double-paned glass consisting of one 1/4" pane and one 1/8" pane.

Three Component Ventilation System



Active Vent Silencer
Warmer air that is actively pulled out of the booth is silenced as it moves through our first vent silencer unit. A foam filled maze allows for maximum air flow while at the same time keeping the noise generated by the moving air to a minimum.

Passive Vent Silencer
The air that is pulled out of the booth is replaced by cooler ambient air from the surrounding environment. Our same proprietary vent silencing unit keeps things quiet as the air in your unit is exchanged at least once every 5 minutes.

Fan Unit Silencer
Our remote fan silencer unit connects via a flexible duct to our active vent silencer. This self enclosed unit, prevents motor & fan noise from reverberating up the ducting.

Amplifier Enclosures



Our amplifier enclosures have convoluted foam interiors, cable porting and come in four sizes and room for your microphone.

Three-component ventilation keeps tubes cool.

Small Amplifier Enclosure

Exterior Dimensions: 30"H x 30"W x 30"D

Fits Amps Up To: 24"H x 24"W x 16"D

Medium Amplifier Enclosure

Exterior Dimensions: 36"H x 36"W x 30"D

Fits Amps Up To: 33"H x 30"W x 17 "D

Medium-Large Amplifier Enclosure

Exterior Dimensions: 36"H x 36"W x 36"D

Fits Amps Up To: 33"H x 30"W x 22"D

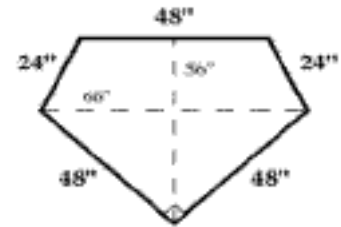
Large Amplifier Enclosure

Exterior Dimensions: 48"H x 48"W x 48"D

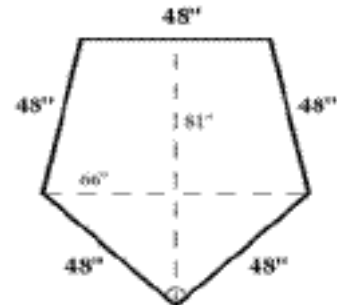
Fits Amps Up To: 40"H x 40"W x 32"D

Info@IsoBooth.com

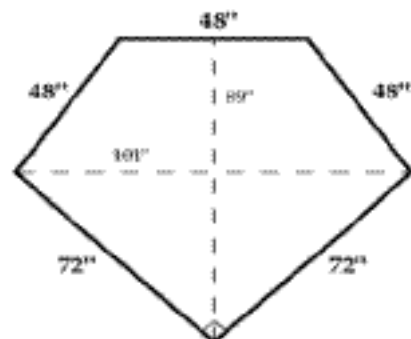
Diamond Series Floor Footprint



3 carat



5 carat



10 carat

Ordering

Our mission is to provide the highest possible service to our customers. We strive to continually develop and upgrade our products, focusing on ease of use, simplicity in design and savings in cost. Our Sound Rooms are custom made and built to order. Please allow one to three weeks for "Standard" delivery. All shipping and handling charges are purchaser's responsibility. Please contact your dealer when you are ready to place your order. Verify acceptable payment methods with your dealer

IsoBooth.com
541-330-1699

Frequently Asked Questions

How soundproof are your sound rooms?

The best way to understand sound reduction is to determine how you will use your new vocal booth. For recording in our Silver and Gold series rooms, most if not all environmental noise outside your building (with windows and doors closed) will not read on your tracks. Most ambient office noise (40db to 50db) should not read on your tracks as well as speaker monitors kept in this decibel range. For use as practice rooms, loud singing and shouting is heavily muffled. Drums and amplified instruments are greatly subdued. With your studio doors and windows closed, other rooms and other tenants should not hear acoustic instruments and loud vocals from inside the vocal booth. For our Platinum series, sound reduction performance is enhanced about 15% over Silver and Gold series and allows louder monitoring. Radio personality Jason Jarvis successfully did multiple live broadcasts from the noisy floor of the NAMM convention in an 8'x 8' Gold series sound room. A conga player averted a lawsuit from her New York neighbor with a 4'x6' Gold series. A Canadian weather news provider is continuously broadcasting from two Gold Series 8'x 8' rooms. A hospital does on-site hearing testing in offices and factories with a Silver series. A nationally known platinum record selling group tracks all their tight harmonies using a Gold series 4'x4'. We can provide a sound reduction system for most any situation. Talk to your representative for a consultation and a quote.

Why do some competitors post higher decibel reduction numbers?

These manufacturers are not using standardized testing. Anyone can find skewed ways of testing to make numbers look better. There is a law of diminishing returns on single wall and double wall sound enclosure systems. Once your seals are solid, increase in wall thickness does not substantially increase sound reduction. Also, there are no light weight "high tech" materials that make a substantial difference. Solid mass and decoupled walls with airspace between them is the best there is. If a manufacturer of modular, portable sound rooms fabricated with wood, fabric is promoting themselves having higher sound reduction, be suspicious.

Rather than devising innovative ways to fool the public, we are continually looking toward lowering costs, raise decibel reduction and make sound rooms easier and faster for the customer to assemble. We also continually strive to add more customization options as well as enhance the over all look and feel. Esthetically, our sound rooms just plain look better. As an example, our economical 4'x4' Silver Series IsoBooth assembles in about 30 minutes, looks great in a home or pro studio, has about the same decibel reduction as their standard model and costs hundreds less. That's progress!

What are some examples of sound room uses?

IsoBooth.com Sound Rooms are ideal for recording vocalists, tracking bands, acoustic instruments, and voice over work as well as practicing, rehearsing and instructional use. Other uses include sound stages for video and film, broadcasting and isolation for translation work, isolation for conferences, trade shows and industrial applications. Client categories include: recording studios, Internet companies, software manufacturers, electronics companies, universities, schools and the military.

With the advent of powerful computer based recording systems there is a need to keep computer fan and hard drive noises out of your recordings. You can choose to isolate the computer in its own small box or better, position it outside a sound isolation room. Run keyboard, mouse and video monitor cables to the inside of the Sound Room and place them along side your mixing console. Install audio monitors and operate your recording, mixing and mastering from inside.

Is the sound room easy to put together?

Two able bodied persons can install a 4' x 4' Gold Series in about two hours. There are no tedious small parts to assemble and the only tool you will need is a screwdriver for putting on the doorknob. Our design is uncomplicated and the written directions are straightforward.

How do microphone cables and electric lines enter the sound room?

3 1/2" ports in the wall we call cable tubes allow cables into the sound room. Place the lines you desire and then seal the cable tube with the acoustic foam provided. Additional cable tubes can be installed at no extra charge.

Is the ventilation system quiet?

Our vent systems were developed to produce the maximum amount of air flow with the least amount of noise as well as match the overall sound reduction values of the sound room. Due to an inherent vibration factor, the fan is separated via a duct hose inhibiting transmittal to the sound room wall. Our wall mounted noise suppression boxes have complete overlapping seals and are removable allowing for easy cleaning. (In-wall ventilation systems invite vibration and cannot be cleaned.) Our standard vent box noise level is 48 db tested at 2' away from the fan exhaust point outside the sound room. Ambient noise level for normal office environments runs 40db to 50db on average. Our vent silencer box upgrade runs at 42db tested at 2' away from the fan exhaust point. Fan units come equipped with an on off switch that can be operated from inside the sound room.

Is there someplace I can physically see a sound room?

Daily we receive numerous requests for a sound room demo. In order to not wear out our welcome with current sound room owners, we have created the "Customer Comment" page on the website. Our only show room is here in Bend, Oregon. Visitors are welcome anytime. Please make an appointment so we are sure to have a sound room assembled for you.

How does shipping work?

Sound room panels are stacked and sealed into a large plywood crate. The crate is fork lifted on to a large freight truck and then shipped to the local hub in your city. The customer then calls the freight company and makes an appointment for delivery. Most customers choose to board the truck, open the crate and carry the panels into their studio space. For an extra fee the trucking company can do this for you. This is called "inside delivery". Panels fit into all standard doorways and hallways. Two able bodied persons can easily carry each panel. Our standard sound room models can be crated and loaded on to a truck in a couple of days. From there it takes 2 to 4 days travel time for NW destinations such as California, 3 to 5 days for Midwest/ Central and 5 to 6 days east coast. Call today for a freight quote today. A 4'x4' crate weighs close to 1000 lbs. so air freight is possible but cost prohibitive.

To choose your custom sound room options and verify shipping charges, please contact your dealer

Address: IsoBooth.com
PO Box 6569
Bend, OR 97708

Phone: 541-330-1699

Fax: (801) 659-2475

Email: info@isobooth.com

Customer Comments

"I have two 6' x 6' booths and use them everyday for major label projects. In the last six months I have had Capitol artist and CMA Horizon Award winner, "Keith Urban," RCA artists "Blackhawk," and "Shannon Brown," Sony artist, "Brad Martin," and MCA artist "Sons of the Desert" singing in my vocal booths. Several top engineers in Nashville have come out to see my set up and were all really impressed. I could not be more pleased with my purchase and how they allow true master recording to take place without the expensive build out. "

Monty Powell
Nashville, TN

"I've been **selling** products for clients all my adult life; but I only **endorse** products I use, and like. Case in point, my "Vocal Booth". My 4'x4' allows me to record broadcast quality voice overs for TV & radio commercials, film narrations, station ID's, whatever the client wants, right from my own home. I even custom mounted my pre-amp, patch-bay, and small Mackie board right in there with me, which makes self-recording a breeze. Speaking in commercialese, try it, you'll like it "

Franz Russell

"We just had some vocals left to do on our latest album, All For One Has Left The Building, when we lucked out and were able to grab the 4'x4' demo from the NAMM show. We used it to record our first release All The Wrong Reasons. I wish we had been able to use the vocal booth from the beginning of the album. We will be upgrading to a larger VocalBooth.com sound room when we move to our new studio."

Jamie Jones
All For One

"The sound room used for our microphone demo at NAMM was a perfect fit. Customers were amazed at how much sound this room could hold - we were putting 110db into this demo. Our staff, including myself, were very impressed."

David Grant
Crown International

When the decision was made to research all the possibilities regarding our environmental issues, several factors needed to be addressed... My primary concern, of course, was treating the space we have to work with and providing the best control over ambient and outside noise sources. The second concern was how to best utilize the space available

and make it work. The third was cost. The facility is located on the second floor of an executive office building. Behind the property, less than a block away, is a double grade railroad crossing with a busy intersection. We have a hospital close by so we get the occasional siren at all hours of the day. The area where we do the majority of our voice work is just a few feet from equipment, fans and

telephones.... All these elements played an important factor in our decision to purchase our vocal booth. We use our vocal booth primarily for voice-overs on broadcast TV and radio spots. The talent and clients have been impressed to say the least. We've been using the vocal booth for several weeks and we still can't believe the results! Clients are overwhelmed with the improved quality we've been able to achieve and the talent coming in have

had wonderful things to say about the booth not to mention how great they sound! From ordering to set up, the process was painless. The booth was delivered to us on time and in great shape. After we off-loaded the truck and unpacked the booth, two of us set it up in a little over an hour. Being on the second floor (with no elevator) - having the booth separated into several pieces made it a breeze to get it up the stairs. The design of the booth and layout of the pieces made it very easy to assemble.

Best of all, our vocal booth is QUIET!!! We're located in a very busy part of town not to mention noise from within our building. The booth has been very effective in isolating ambient and outside noise to the point where we don't have to stop and re-cut tracks due to interruptions.

Considering the small investment we made, we've extended our audio client base two fold. We're now producing monthly audio magazine programs and a lot more radio spots. The decision to invest in the vocal booth was primarily due to long-term thinking. In an industry where equipment goes out of date before you but it, it's comforting to know that our booth will never be out dated. We'll be making a return on our investment for many years to come. The fact that we can break it down and bring it with us is an added bonus. Plus, it really made our property manager happy when we told him we wouldn't be studding out an audio booth in his building and destroying the rental value of the space when we leave! I've been very impressed with our vocal booth and I know it will continue to be an invaluable addition to our facility.

Mike Healey
Mike Healey Productions, Inc.

"I'm very impressed with the service. By no fault of their own (VocalBooth.com), the trucking company had completely destroyed the vocal booth crate. There were pieces of my 4'x4' all over the inside of the truck. The very next day VocalBooth.com had a new booth crated and on a truck on it's way to me. We are up and running. Everything is working great."

Vinny Schmidt
Back Stage Rehearsal

"I can practice my trumpet anytime now. The neighbors haven't said a word since I bought my 4'x6'. Putting it together was really easy. I'm quite satisfied."

Jon Meges